



1
00:01:53,390 --> 00:02:46,390

[Music]

2
00:02:46,400 --> 00:02:51,670

What do you feel plays in your head

3
00:03:12,319 --> 00:04:03,060

What do you feel

4
00:05:09,080 --> 00:04:59,820

[Music]

5
00:05:43,230 --> 00:05:16,510

Music] [

6
00:06:31,969 --> 00:05:50,660

Music]

7
00:06:31,979 --> 00:06:36,230

I found it again, what

8
00:06:40,620 --> 00:06:47,450

is it?

9
00:07:09,850 --> 00:07:07,550

We felt the need to be here for this purpose. We are

10
00:07:09,850 --> 00:07:12,590

here with me. I have Mr. Yalçın Yalman with me.

11
00:07:16,969 --> 00:07:14,330

You know our friend who recorded some footage of Kundu, which is very important.

12
00:07:42,670 --> 00:07:36,770

Hadise is one of the questions now,

13
00:07:46,249 --> 00:07:42,680

why does Time

14

00:07:48,890 --> 00:07:46,259

appear different in the lower left, sometimes if sometimes

15

00:07:52,010 --> 00:07:48,900

Kyam This is because Yalçın brain bought the

16

00:07:53,990 --> 00:07:52,020

camera An infection, it's

17

00:07:56,629 --> 00:07:54,000

like the American and Japanese system and

18

00:07:56,629 --> 00:07:58,850

all the user manuals are in English.

19

00:08:10,430 --> 00:08:06,950

It didn't turn it into an instrument, some times it

20

00:08:13,969 --> 00:08:10,440

remained as an eym, but the dates and times

21

00:08:17,570 --> 00:08:13,979

are correct, so if it's 4, it's 4-5 at two in the morning. It's

22

00:08:19,730 --> 00:08:17,580

only in some places 1-2

23

00:08:19,730 --> 00:08:22,909

places.

24

00:08:32,409 --> 00:08:30,409

give a brief information about the camera,

25

00:08:37,089 --> 00:08:32,419

of course

26

00:08:41,690 --> 00:08:37,099

now this camera is NTV system ee

27

00:08:44,630 --> 00:08:41,700

f1.8 ee wide and aperture maximum stopping

28

00:08:47,769 --> 00:08:44,640

point is 8 let's specify the brand Canon

29

00:08:52,790 --> 00:08:47,779

II DM gr1a

30

00:08:57,410 --> 00:08:52,800

lens 100x isn't it digital S3

31

00:08:57,410 --> 00:08:59,810

CC 100 Ee is 100x 20 optics is 100x We

32

00:09:07,009 --> 00:09:02,470

have another apparatus that you see here. This is Terekova. We are mounting

33

00:09:07,009 --> 00:09:09,650

our Telecom version device to adapters of 58 mm. We

34

00:09:17,590 --> 00:09:15,430

shot this phone. Eee Sony brand wcl Love

35

00:09:19,630 --> 00:09:17,600

1758 model

36

00:09:21,970 --> 00:09:19,640

Mercedes

37

00:09:24,769 --> 00:09:21,980

1.7

38

00:09:26,949 --> 00:09:24,779

now, when we attach this tool,

39

00:09:32,509 --> 00:09:26,959

I want to mention something here.

40

00:09:35,630 --> 00:09:32,519

It happened. Our 100x

41

00:09:39,290 --> 00:09:35,640

became 200. What does it mean? Our 100x has become close to

42

00:09:42,230 --> 00:09:39,300

200 TL. Eee 40 Optik 40 has

43

00:09:43,210 --> 00:09:42,240

arrived 40 times, that is, it has changed to 40

44

00:09:54,829 --> 00:09:52,670

magnification while magnifying, 200 is very serious at close proximity.

45

00:10:03,370 --> 00:10:00,170

Because this screen ate the battery, I'll turn it off and

46

00:10:06,889 --> 00:10:03,380

show it again from a colored version. You can see the bright light on the colored light with the

47

00:10:47,389 --> 00:10:06,899

naked eye first.

48

00:10:52,490 --> 00:10:50,269

record button Yes Also Because by

49

00:10:55,190 --> 00:10:52,500

seeing the intention of this light, we

50

00:10:59,449 --> 00:10:55,200

have a filter event there, which we call expoolers, the

51
00:11:03,350 --> 00:10:59,459
incoming filtering has reached the clarity of the object.

52
00:11:06,530 --> 00:11:03,360
Yes, this figure is 3-4 minutes of shooting

53
00:11:09,490 --> 00:11:06,540
time, and since my kasidim is 60

54
00:11:09,490 --> 00:11:14,769
minutes there, I see it on the tape so that it does not end, I see it on the tape

55
00:11:24,970 --> 00:11:20,930
because I did not know that difference, so it

56
00:11:31,730 --> 00:11:28,370
science does not end, yes, you

57
00:11:34,490 --> 00:11:31,740
should not turn on the screen, so the

58
00:11:37,370 --> 00:11:34,500
testimonies next to it even the knife is naked.

59
00:11:39,110 --> 00:11:37,380
After the visible, you made them

60
00:11:40,870 --> 00:11:39,120
watch it together. They saw it like that in these close-up

61
00:11:43,790 --> 00:11:40,880
images

62
00:11:43,790 --> 00:11:45,949
Yes sir, now there

63
00:11:49,810 --> 00:11:47,410

are questions as to why reference points are not taken, naturally, let's

64

00:11:52,970 --> 00:11:49,820

enlighten our audience, the

65

00:11:55,610 --> 00:11:52,980

place where the image was taken is the sea, so

66

00:11:58,790 --> 00:11:55,620

our friends, the back of the site is the Yenikent

67

00:12:01,490 --> 00:11:58,800

Site The beach is there and above the sea,

68

00:12:03,530 --> 00:12:01,500

behind it, the horizon will be open in no way.

69

00:12:05,750 --> 00:12:03,540

Nebi

70

00:12:09,670 --> 00:12:05,760

does not have a residential center yet. So, since they focused directly on the object,

71

00:12:09,670 --> 00:12:12,230

Yalçın gentlemen

72

00:12:19,190 --> 00:12:14,810

did not need to shoot the places they were from behind so that it would not end, but there

73

00:12:23,509 --> 00:12:21,769

is a moon in almost all of the shots in the upper left, and it is a Full

74

00:12:25,370 --> 00:12:23,519

Moon most of the time. Because we

75

00:12:28,009 --> 00:12:25,380

also examined the sky configuration, the

76

00:12:28,990 --> 00:12:28,019

Light of the Moon is very strong at the time it was taken.

77

00:12:28,990 --> 00:12:31,850

And the

78

00:12:38,889 --> 00:12:34,130

reason why the light reflected on the object is not homogeneously dispersed. It is

79

00:12:45,710 --> 00:12:42,829

very true that some scientists take it.

80

00:13:05,889 --> 00:13:03,069

we see it going somehow

81

00:13:14,210 --> 00:13:11,269

now it's been commented why there are no

82

00:13:24,910 --> 00:13:21,710

stars in the background

83

00:13:36,410 --> 00:13:33,769

For example, the projector of the plane is

84

00:13:43,790 --> 00:13:36,420

Band λ_{rma} , it is

85

00:13:51,450 --> 00:13:48,769

impossible for us to get the

86

00:14:10,009 --> 00:14:06,790

stars with this camera as a visa.

87

00:14:17,150 --> 00:14:14,629

You can't see any Stars in the background in 'You can't see any stars in the background, and

88

00:14:21,470 --> 00:14:17,160

after explaining it like this, our audience

89
00:14:24,590 --> 00:14:21,480
has another question, why did they wait 4-5 months

90
00:14:26,329 --> 00:14:24,600
or bring these images to us?

91
00:14:35,030 --> 00:14:26,339
Now I was working there until November, it's

92
00:14:40,569 --> 00:14:36,530
usually related, so naturally,

93
00:14:43,310 --> 00:14:40,579
prayers. We already

94
00:14:45,949 --> 00:14:43,320
had a delay of four and a half months.

95
00:14:45,949 --> 00:14:48,650
But when we were four and a half months,

96
00:14:57,490 --> 00:14:53,530
it was impossible for you to come to the site full time at night until the end of November.

97
00:14:57,500 --> 00:15:04,970
reached

98
00:15:10,910 --> 00:15:08,050
you and your reactions

99
00:15:14,150 --> 00:15:10,920
are excited in a few places. In the other place, the naturalists

100
00:15:18,590 --> 00:15:16,189
say it again,

101
00:15:18,590 --> 00:15:21,110
Yalçın Bey' Residents of the complex near the city

102
00:15:24,530 --> 00:15:22,970
can't see these objects so closely because

103
00:15:26,629 --> 00:15:24,540
they look with the naked eye Yalçın Bey ca

104
00:15:26,629 --> 00:15:29,509
n't see it that close. The reason is we

105
00:15:34,910 --> 00:15:31,910
look from there, so it's opened. Can you open it right away. He

106
00:15:44,750 --> 00:15:42,889
asks questions until he goes to the place next to you, is

107
00:15:46,430 --> 00:15:44,760
n't there something in the middle or something,

108
00:15:49,370 --> 00:15:46,440
they ask each other, but

109
00:15:51,949 --> 00:15:49,380
after the shooting, when they watch it,

110
00:15:54,769 --> 00:15:51,959
of course, they are very impressed. The image has

111
00:15:54,769 --> 00:15:56,389
never been taken until today.

112
00:16:02,820 --> 00:16:07,790
üet also agreed with the dimples that it belongs to an extraterrestrial entity, their silhouettes are

113
00:16:23,810 --> 00:16:21,170

also in length.

114

00:16:32,870 --> 00:16:30,470
cake

115

00:16:35,210 --> 00:16:32,880
ships are also known in the ufo that crashed in roswell, you know,

116

00:16:37,509 --> 00:16:35,220
4 crew members were captured,

117

00:16:37,509 --> 00:16:43,009
one room was called "Pioneer". We

118

00:16:50,509 --> 00:16:48,410
call them Pioneer and reconnaissance ships with a diameter of 10-12 meters used for some purposes, and the

119

00:16:53,509 --> 00:16:50,519
usually do

120

00:16:56,269 --> 00:16:53,519
not travel alone, this was the part that impressed us the most in this image.

121

00:16:57,889 --> 00:16:56,279
Now,

122

00:16:57,889 --> 00:16:59,569
when this image comes, of course, we never

123

00:17:02,749 --> 00:17:00,949
look at it with prejudice. But we do not have any prejudice. The first

124

00:17:05,390 --> 00:17:02,759
thing we do is we put it into the digital environment and

125

00:17:07,490 --> 00:17:05,400
enlarge it in great detail,

126

00:17:09,409 --> 00:17:07,500

we examined it square by pixel, is it a package

127

00:17:13,449 --> 00:17:09,419

or is there a line of rope somewhere? There

128

00:17:13,449 --> 00:17:16,750

is absolutely no such thing.

129

00:17:30,830 --> 00:17:28,429

We came across a very important image within a very important frame with this 22-minute video, which was the

130

00:17:36,110 --> 00:17:33,530

main reason for us to hold this press conference is that this event

131

00:17:41,930 --> 00:17:38,870

was observed by multiple witnesses, as well as the fact that there are many witnesses.

132

00:17:44,630 --> 00:17:41,940

The most important thing is that we have captured the image you are seeing.

133

00:17:47,930 --> 00:17:44,640

So here you see

134

00:17:47,930 --> 00:17:50,870

our friend Yalçın and while focusing on that result, there

135

00:17:55,730 --> 00:17:53,750

are two more objects at a time in 25th of a second, one from

136

00:17:57,830 --> 00:17:55,740

the left, you

137

00:18:00,110 --> 00:17:57,840

will see them

138

00:18:01,970 --> 00:18:00,120

images. Of course, they

139

00:18:04,130 --> 00:18:01,980

come out of the frame slowly,

140

00:18:06,049 --> 00:18:04,140

you see their frozen state here, only

141

00:18:08,870 --> 00:18:06,059

they stop for a few seconds. and slowly,

142

00:18:11,510 --> 00:18:08,880

and he saw us very clearly in 25 frames of it,

143

00:18:11,510 --> 00:18:14,150

this impressed us a lot. This is

144

00:18:23,390 --> 00:18:19,450

a frame that definitely proves that there is no model here, and that there is no montage.

145

00:18:25,430 --> 00:18:23,400

After this image,

146

00:18:26,950 --> 00:18:25,440

our friends, if

147

00:18:29,090 --> 00:18:26,960

you examine our tag, after 10 days of

148

00:18:29,090 --> 00:18:31,750

investigation, this

149

00:18:37,669 --> 00:18:34,909

is definitely the real images. You have 100 orders